

ANDREW  
OSTA





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# Biography:

Andrew Osta (1982 -) is a Ukrainian-Canadian self-taught artist, specializing in emotionally and spiritually uplifting paintings that express the harmonious and non-violent interconnectedness of humans and nature.

He began exhibiting in 2005, in Toronto and Hamilton (Canada). In 2006, he exhibited in Mexico. In 2007, in South Korea. He has been invited to give art workshops in a number of venues internationally, including in MacMaster University in Canada, in Cheonan South Korea, and at the 5th International Amazonian Shamanism Conference in Iquitos, Peru.

Between 2011 and 2015, Osta apprenticed with Toller Cranston in San Miguel de Allende, Mexico. He held two museum exhibitions, in San Remo, Italy and Durango, Mexico. His works are in many private collections worldwide. He is also an avid collector and patron of artists, specializing in Ukrainian and Cuban art, as well as the artwork of his colleagues in San Miguel de Allende and Oaxaca.



# Selected Exhibitions:

- 2005: Parker Pearse Gallery, Hamilton, Ontario
- 2005: Dundas School of Art, Dundas, Ontario
- 2006: High Park, Toronto, Ontario
- 2006: Parker Pearse Gallery, Hamilton, Ontario
- 2006: Cancun, Mexico
- 2007: Cheonan, South Korea
- 2007: Seoul, South Korea
- 2007: MacMaster University, Hamilton, Ontario
- 2008: Sunrise Gallery, Hamilton, Ontario
- 2009: Westdale Gallery, Hamilton, Ontario
- 2009: 5th International Amazonian Shamanism Conference,  
Iquitos, Peru
- 2010: Xalapa, Mexico
- 2010: "Music" Norman Felix Gallery, Toronto, Ontario, Canada
- 2010: The Print Studio, Hamilton, Ontario, Canada
- 2011: Arts Hamilton, Hamilton, Ontario, Canada
- 2011: Galeria, San Miguel de Allende, Mexico
- 2011: Galeria Mariposa, San Miguel de Allende, Mexico
- 2012: Fabrica la Aurora, San Miguel de Allende, Mexico
- 2012: Instituto Allende, San Miguel de Allende, Mexico
- 2013: The Word, Kerrville, Texas
- 2013: Instituto de Arquitectura de CDMX CAM-SAM, Mexico
- 2014: "10th International Shamanism Conference", Iquitos, Peru
- 2014: Engine Gallery, Toronto, Ontario, Canada
- 2014: Artist and Influence, Toller Cranston Gallery
- 2015: Casa Jean Binet, Trelex, Switzerland
- 2015: Galeria Relox 46, San Miguel de Allende, Mexico
- 2015: Fronteras Sensibles: Museo de la Ciudad, Durango

2015: Jaro Slavko Gallery, San Miguel de Allende, Mexico  
2015: Casa de Europa en Mexico, San Miguel de Allende  
2016: Templar Museum, San Remo, Italy  
2016: Charlotte Gallery, Menton, France  
2016: “Stream of Consciousness”, Palazzo del Senato, Milan, Italy  
2017: The Gallery, San Miguel de Allende, Mexico  
2017: Bordello Gallery, San Miguel de Allende, Mexico  
2017: Luz de Luna, Oaxaca, Mexico  
2018: Galeria Vagamundo, Oaxaca Mexico  
2018: CI Banco, San Miguel de Allende, Mexico  
2019: Galeria Texana, Texas, USA  
2019: “Modern Masters”, Galeria Vagamudo, Oaxaca, Mexico  
2019: Galeria Larimar, Oaxaca, Mexico  
2020: Psychedelics Show, Toronto Canada  
2020: “A Visual Journey”, ICCA Gallery, Hamilton, ON  
2021: “Retrospectiva”, Copalli Gallery, Huatulco Mexico  
2022: Ukraine Art Benefit, Mexico City  
2022: Art Resources Gallery, Edina, Minnesota, USA  
2023: Red River Revel, Shreveport Louisiana  
2023: Fabrica la Aurora, San Miguel de Allende, Mexico  
2023: Aldo Coppala, Monaco  
2023: Aldo Coppala, Cannes, France  
2024: Galeria Potranca, San Miguel de Allende, Mexico  
2024: Sual Art Gallery, San Miguel de Allende, Mexico  
2024: Red River Revel, Shreveport Louisiana  
2024: Tres Fuentes Dickinson, San Miguel de Allende, Mexico  
2024: Galeria Niss, Oaxaca, Mexico  
2025: Galeria Shamana, Oaxaca, Mexico  
2025: Galeria Ixrael Montes, Oaxaca, Mexico  
2025: “Psilocybe Mexicana”, Huatulco Art Gallery, Mexico

# Publications, Public Works, Etc

## BOOKS:

- “Shamans and Healers”, Andrew Osta (2011)
- “Walk in the Light”, Andrew Osta (2014)
- “Ayahuasca Medicine”, Alan Shoemaker (2015)
- “Remembering Toller Cranston”, Andrew Osta (2015)
- “God With Us”, Andrew Osta (2019)

## MUSIC:

- “Dimension Dream”, Andrew Osta (2011)
- “Amistad”, Michael Hoppe, (2015)

## MURALS:

- “Day of the Dead”, Huayapam, Oaxaca, Mexico (2022)
- “Bicycle Cat”, San Miguel de Allende, Mexico (2023)
- “Magic Town”, Shreveport, Louisiana (2024)

## RESIDENCIES:

- Brooklyn, New York, (2006)
- Trelex, Switzerland (2015)

ANDREW OSTA

# 2025 Catalogue

THE FOLLOWING CATALOGUE includes nearly all of my artistic output for 2025. Excluded are paintings that had been sold or are not for sale. Some of the work is reworked and not entirely new. All of the paintings are available on demand as a mixed media giclee (a giclee canvas print base reworked in highest quality acrylic paint) as well as 12x18 paper prints.

The paintings are sorted by subject, roughly as follows: San Miguel de Allende, Surreal / Psychedelic, Cats and Other Animals, Landscapes, Portrait, Florals, Sacred Art.

I am not including prices, as I consider prices of secondary importance. I am open to payment plans, trades, and negotiations. For info about any particular piece, please contact me!



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# 2025 Year End Summary

THIS YEAR was marked by the establishing of new artistic connections. In July, I visited Cuba for the first time since 1991. I formed friendships with a number of local artists. In October, I returned to Cuba for a second trip, which served to strengthen the friendships and artistic connections. As a result, I am now representing a number of Cuban artists in Mexico and the US, including the very well known Jose Fuster. More about my Cuban project in a separate document.

I also began displaying my work in Oaxaca again, including at the Ixrael Montes gallery, Shamana Art Cafe, and Hotel Azul. In Huatulco, I continue to be represented by Copalli Gallery as well as Huatulco Art Gallery. In San Miguel de Allende my work is in Hecho in Mexico Restaurant, Lolita's Restaurant, La Martina Galeria de Arte, and Tres Fuentes Hotel (Stirling Dickinson), as well as an BnB on Sollano.

In 2025 I met and befriended a LOT of artists. Among them Ixrael Montes, one of the more expensive Oaxacan Artists, and Tomas Pineda, a top-notch draftsman with sensitive and poetic line and color. Also Asuncion Alvarado, a direct relative of the famed Maria Sabina from Huautla de Jimenez. I will be representing my artist friends starting in December 2024.

This is all for now. All the best. As always I appreciate your continued support!



# San Miguel Theme (2025)



#1



#2



#3



#4



#5



#6



#7



#8

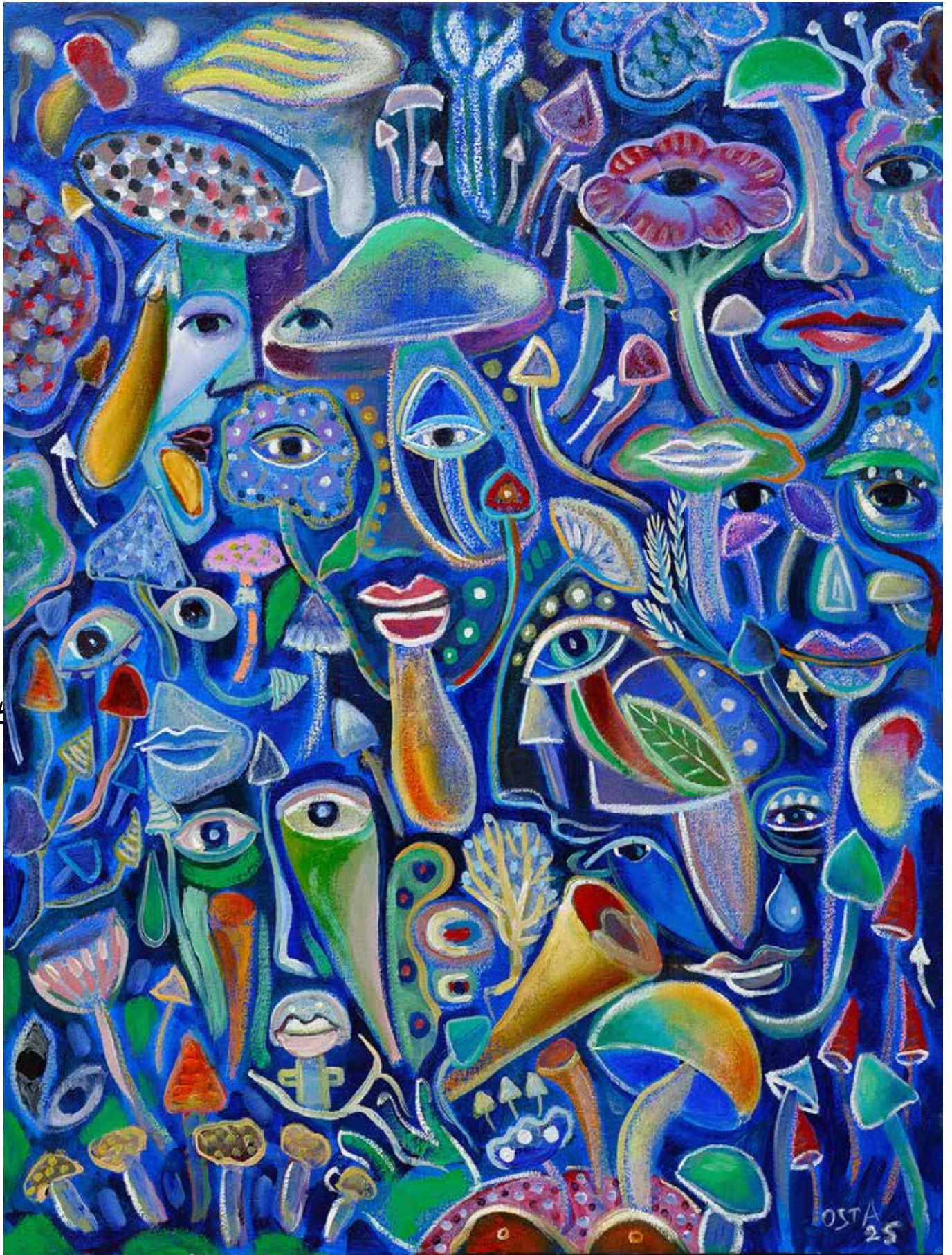


#9

# Surreal / Psychedelic Theme (2025)



#10



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#12



#13



#14





#15

#16





#17



#18



#19



#20



#21



#22



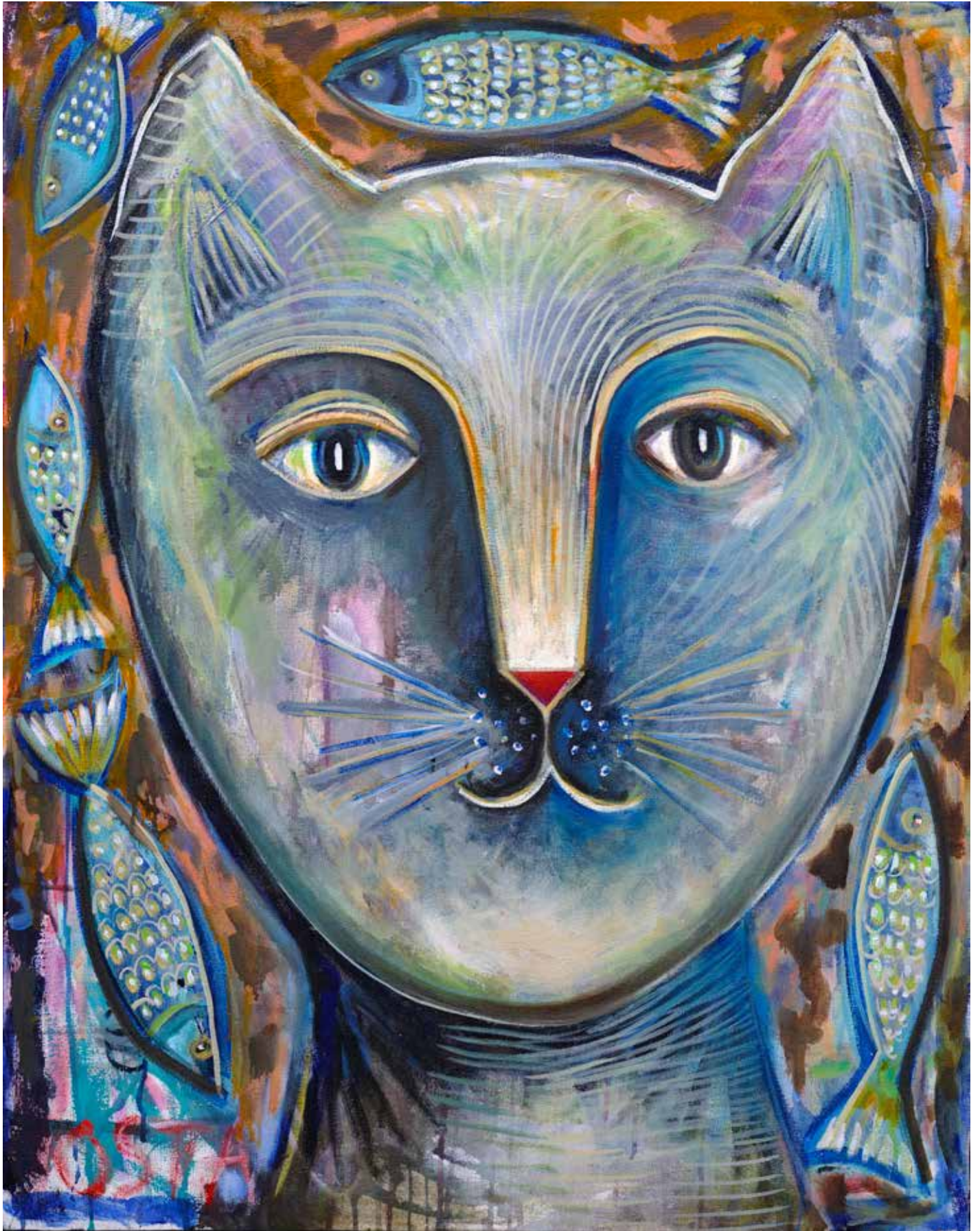
#23



# Cat Theme (2025)



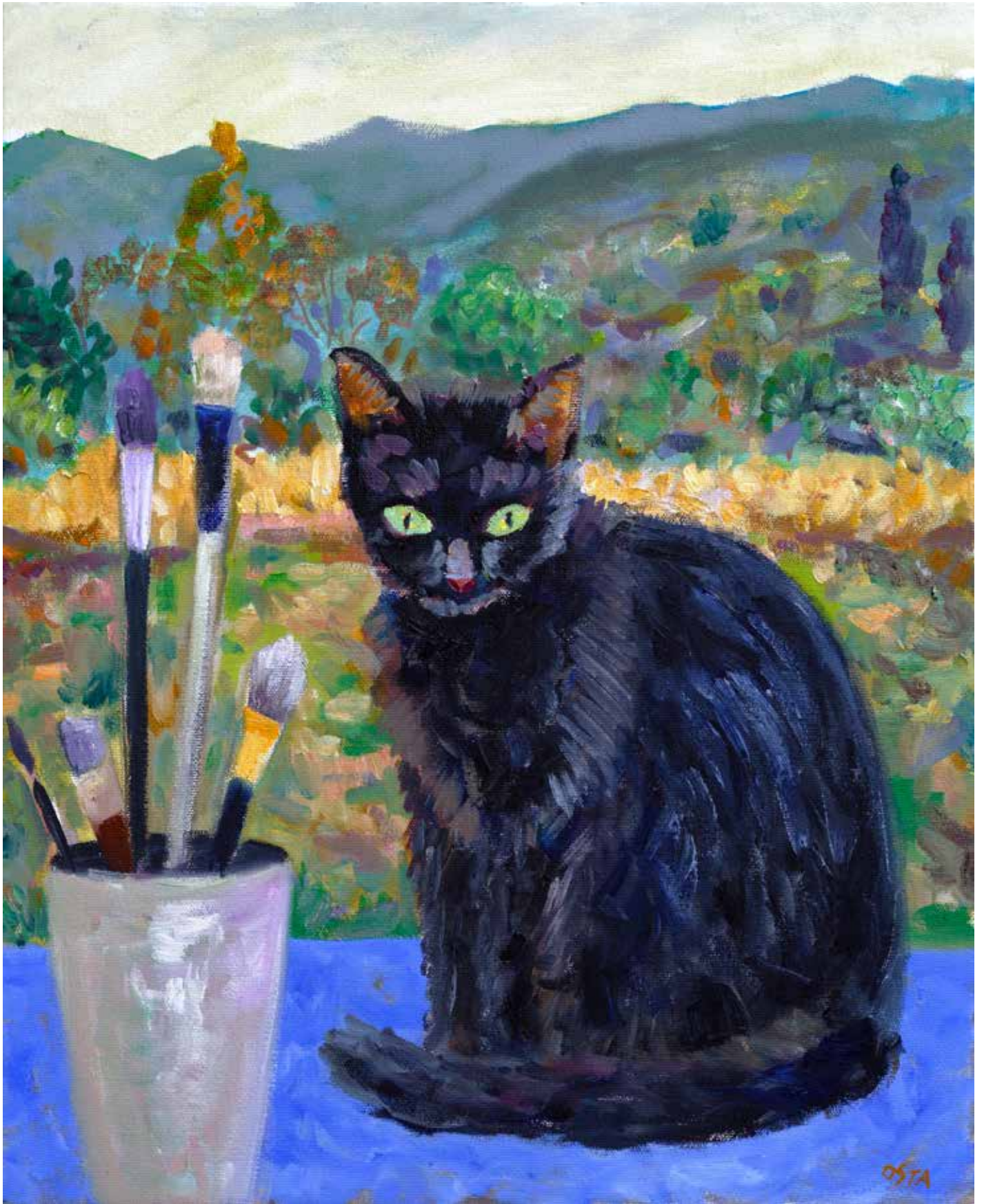




#26



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#30



#31









# Pleine Air Landscape (2025)





#36



#37



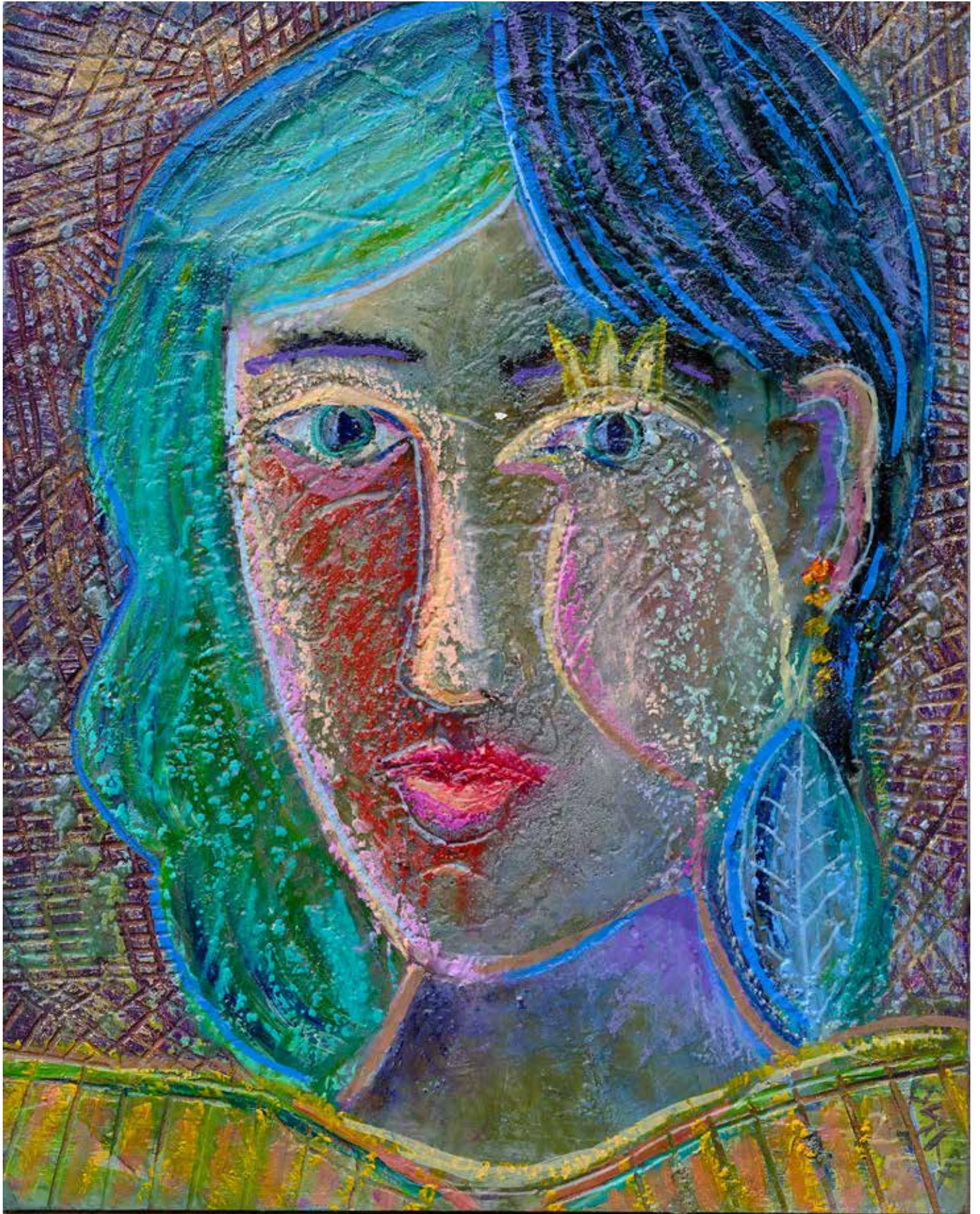
Portraits (2025)







#40



#41



#42



#43



#44



#45

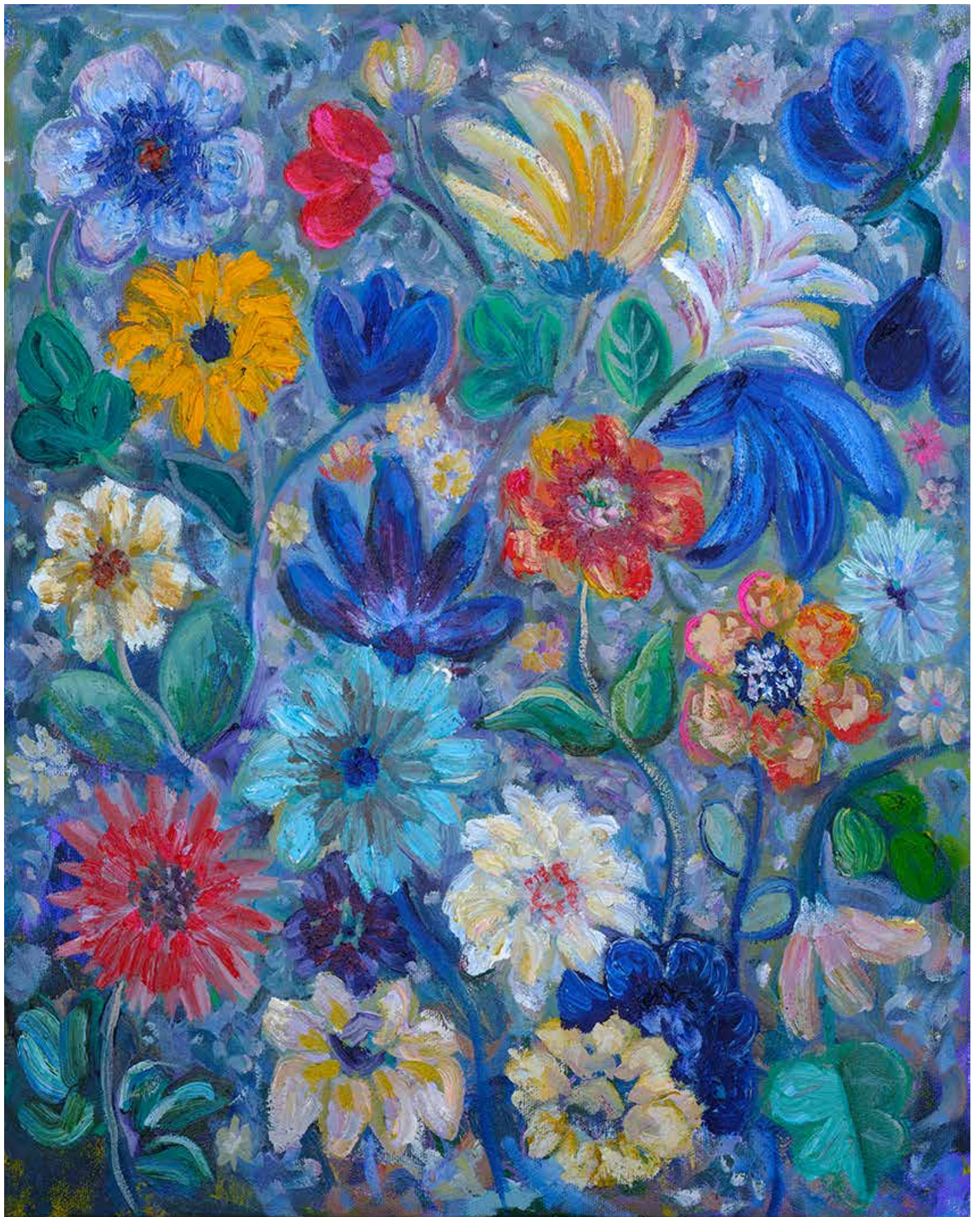
# Flower Theme (2025)



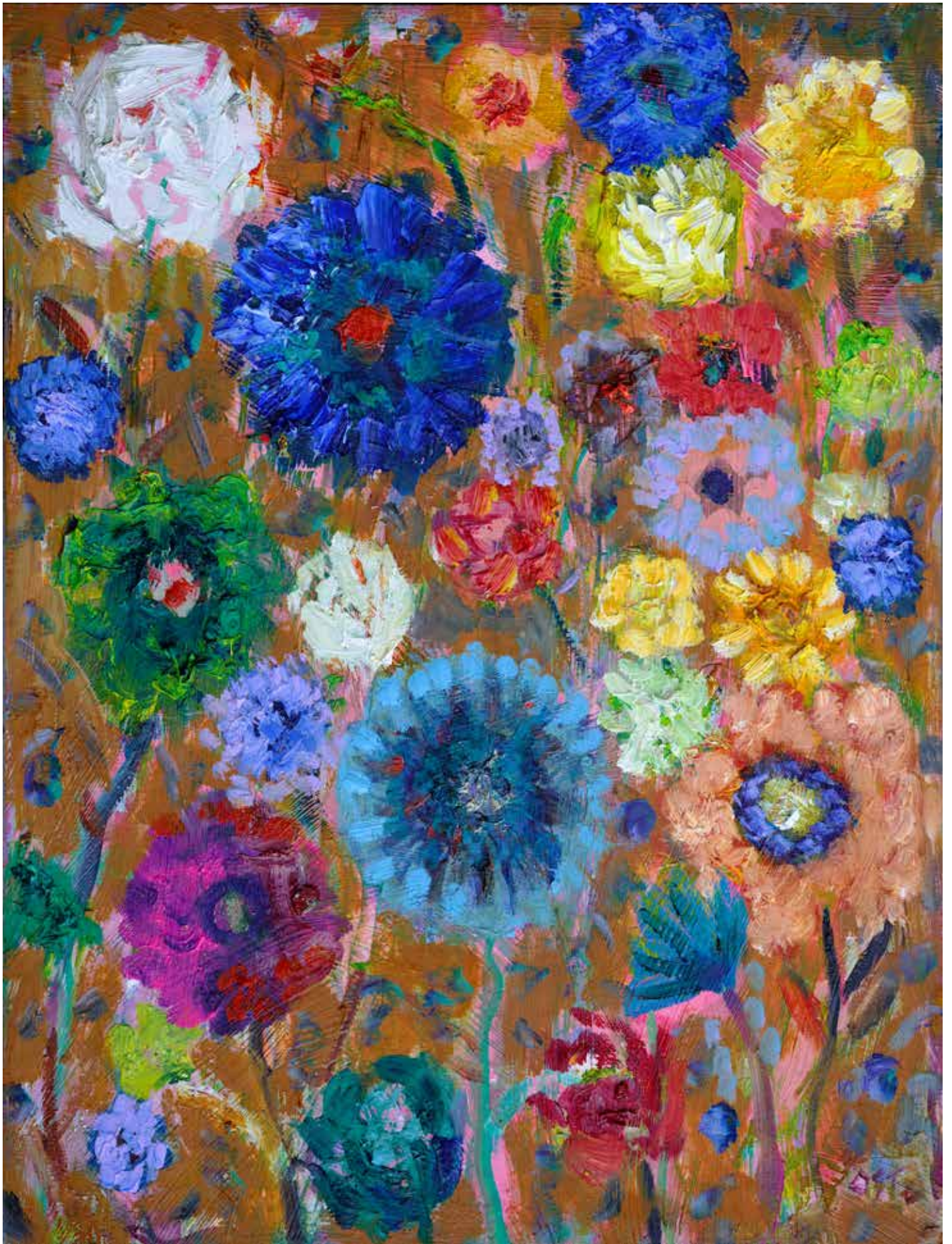


#47





#48



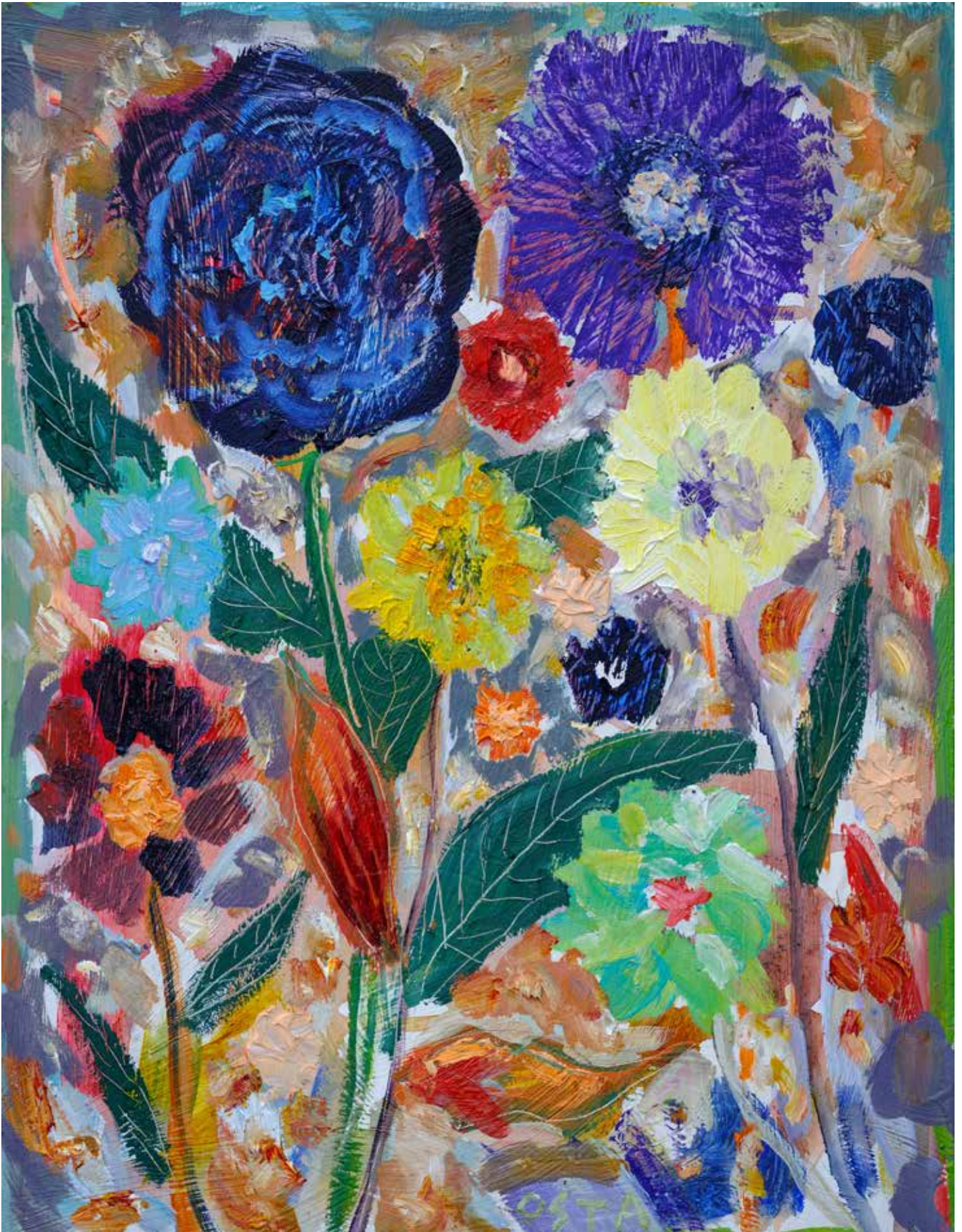
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#51



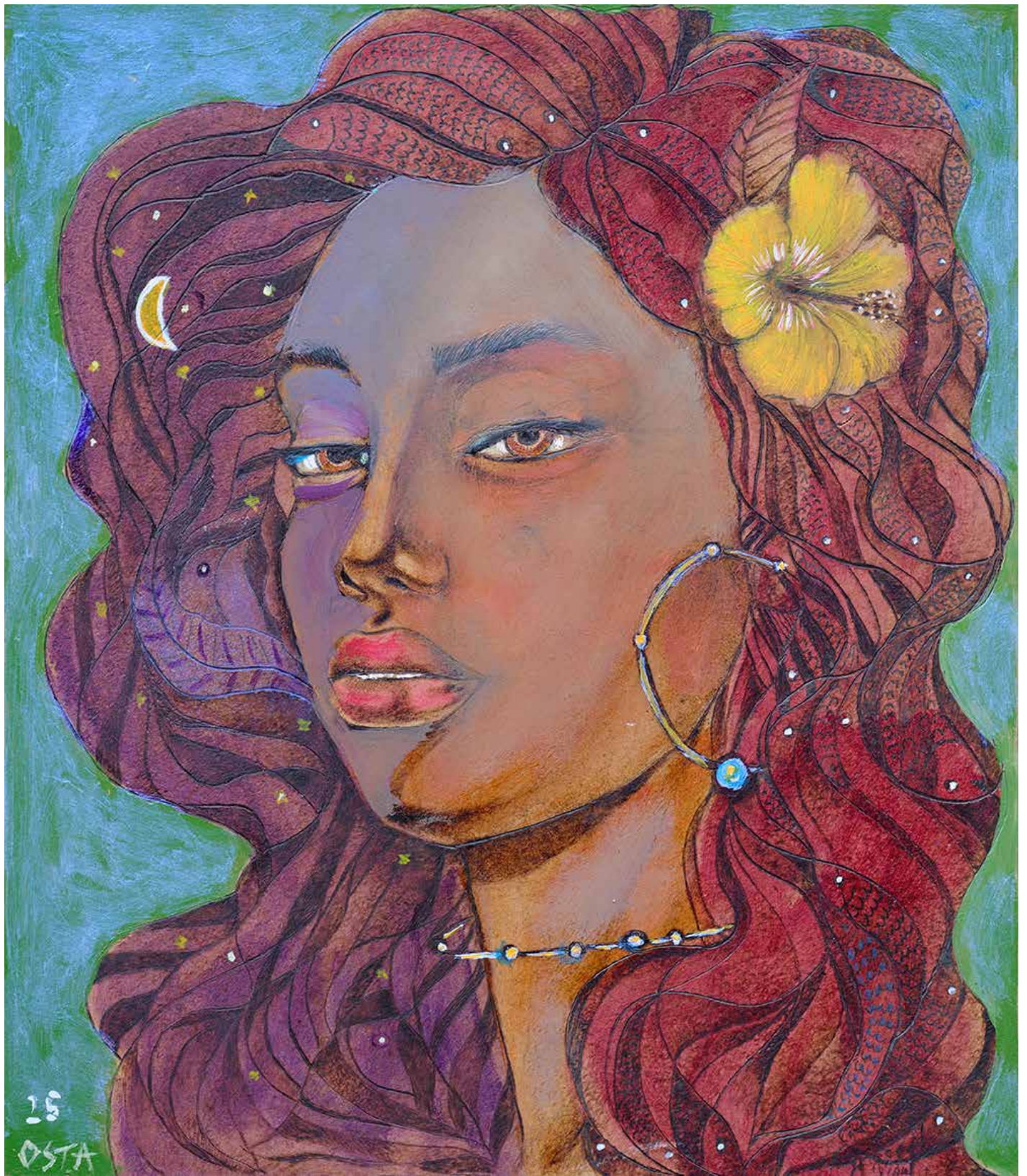






#55





# Sacred Art (2025)

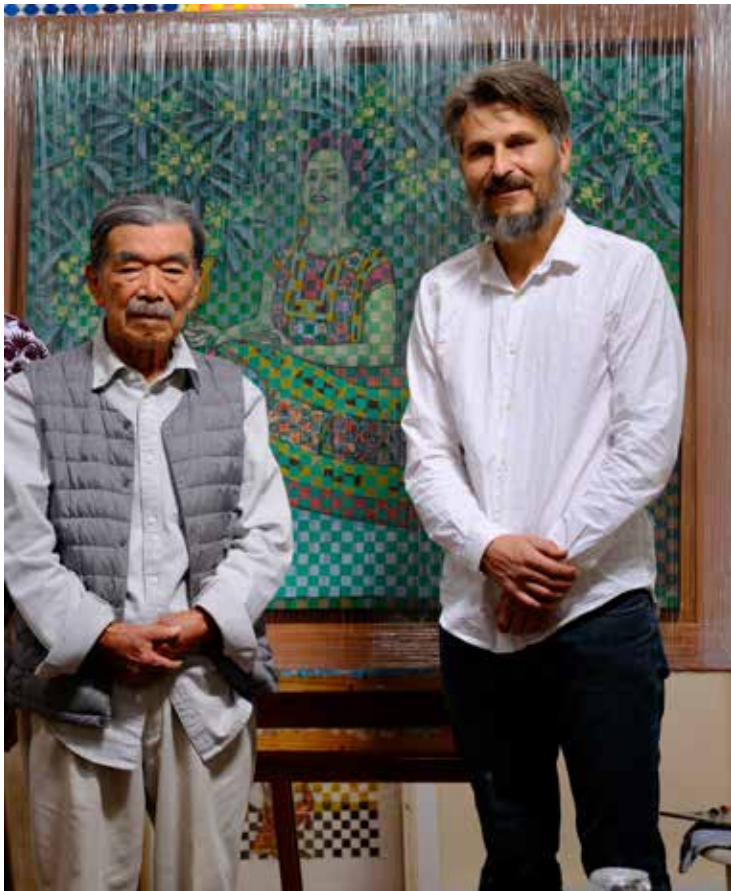


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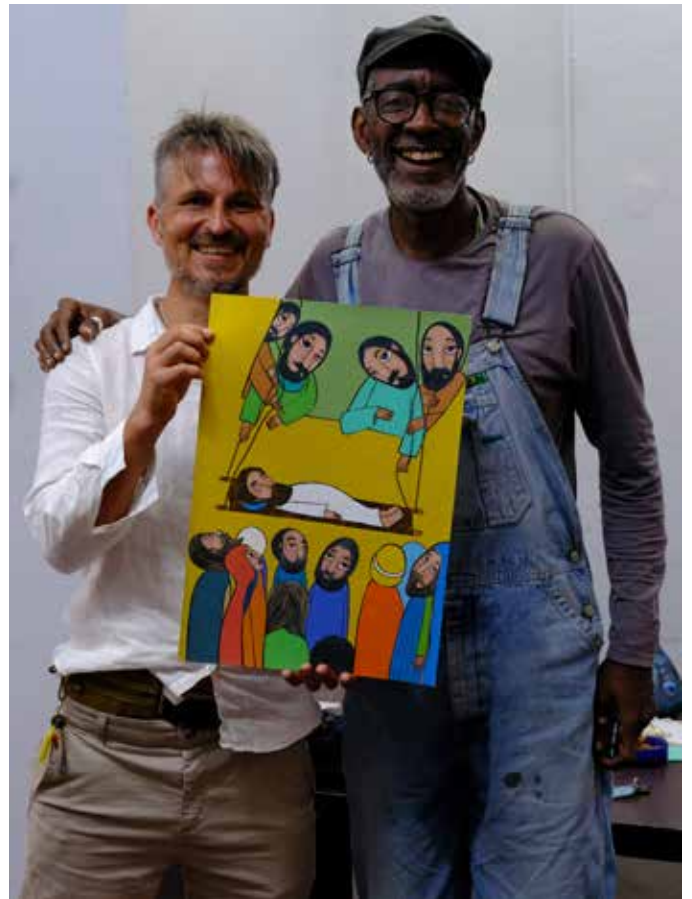




With Tomas Pineda, Jose Palacios, Eu Velasquez



With Shinzaburu Takeda



With Tomas Pineda



Being filmed for Ukrainia Embassy video



With Asuncion Alvarado



With Ixrael Montes



With Jose Fuster



With Mayito Ayra



With the Family



In the Studio

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Andrew Osta  
2025